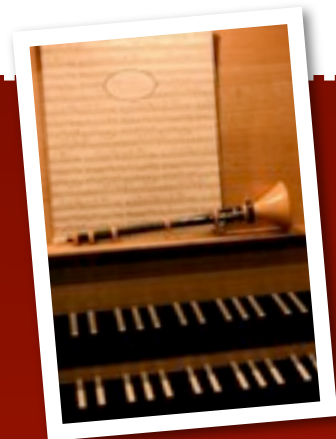


P R E S S B O O K

Le Duo Cairn

CELTIC AND CELESTIAL WORKS BUILT STONE BY STONE
A BLEND OF INFLUENCES,
SOMEWHERE BETWEEN BRETON,
IRISH AND SACRED MUSIC



Press Excerpts

"An original union, for our great delight."

DNA



"A remarkable duet which offered a concert of exceptional quality."

L'Alsace



Dominique Ritter is an international concert performer and music professor. He won two SACEM prizes in composition and also received the First Prize of perfection in the organ discipline and the First Prize in music composition of the Metz Conservatoire.

✘ Presentation ✘

The alliance between a classical organist and a multi-instrumentalist coming from jazz produces an amazing and bewitching harmony. Most of the compositions of this 8-year-old organ-bombard duet feature on their second CD, which breaks the stereotypes about music in churches.

THE WORLD OF THE DUET

Each time they meet, Eric (bombard and flute) and Dominique (organ) compose and play their music in churches, building their own cairn, stone by stone, mixing their respective musical influences.



The group's appearances are always shrouded in a mysterious aura created by the fleeting moment. The pieces leave a great place to improvisation, driven by the eager desire of sharing and enjoying these ephemeral instants.

Eric Hueber studied for 12 years at the Conservatoire and belongs to several bands playing different kinds of music, from jazz to pop-rock. He performs in pubs and concert halls, and developed a passion for Celtic music.



Biography

The Cairn Duet saw the light in 1998, for the reopening of the newly renovated Collegiate Church in Lautenbach. Immediately, the very particular atmosphere of the Romanesque church generated a creative osmosis which resulted in a first recording in 2001. Each concert gives the musicians the opportunity to add another stone to this constantly evolving “sound edifice”: the inspirations, sometimes Celtic (Brittany, Ireland...) but also classic or sacred, invite the public to a world full of emotions and originality.

The best of Cairn’s 8-year-long musical experiences features on their second album (released at the end of 2006), which combines meditative strains and fiery flights.

With this new opus, Cairn intends to meet new audiences and discover new horizons, including in France, Germany and Switzerland.

Definition

Cairn [kern] n (Irish) 1. Mound of stones and earth or tumulus, raised by the Celts in Brittany, Scotland and Ireland and usually erected over megalithic tombs. 2. Pile of stones or blocks of ice raised by the explorers and mountaineers to mark a path or the summit of a mountain.



The music played and composed by CAIRN draws its inspiration from the landscapes of the Valley of Lautenbach (Alsace, France) and its Celtic and magical roots...

The New CD



1. Menuet
2. Armor
3. Ar Wech Kentan
4. La Voûte
5. Couperwin
6. La 5ème saison
7. Cairn
8. Veni Creator
9. Féerie de Noël
10. Petite Marie
11. Salve Regina
12. Marche des Lumières



Guests :
 Médard Fimbel : counter-tenor
 Céline Hueber : soprano
 Patrick Luetolf : tenor
 René Schwartz : baritone
 Bernard Finck : bass

CD available at CdDiffusion
<http://www.cddiffusion.fr>

Curriculum Vitae



Dominique Ritter is titular organist of the Toussaint organ in the Collegiate Church of Lautenbach (Alsace), professor of musical education and organ professor holding a State diploma. He won numerous prizes in organ playing, writing and composition, and received two prizes of the French Society of Authors and Composers; furthermore, his symphonic poem “Aux Arbres” created in Paris in January 2005 attracted a lot of attention. Dominique currently combines a career of composer and concert performer, both as a soloist and in different ensembles. His recordings include the “Art of the Fugue” by Johann Sebastian Bach, performed on the Stiehr-Mockers organ of Riedisheim.



Eric Hueber, holder of a diploma in classical music, then turned to jazz studies with Didier Lockwood, Benoît Sourisse and Claude Barthélémy. He discovered Breton and Irish traditional music with Jean-Michel Veillon, Ronan le Dissez and the bombard with Daniel le Féon and Philippe Janvier. From 1994, he creates several groups, including Kaléïdophone (jazz-world music), Excalembour (celtic music) and “les Chaussettes du Diable” (music from Quebec), which already performed in France, Germany, Denmark, Italy and Switzerland. Eric composes, writes and sets shows to music. After an education in classical piano, he learned to play several other instruments including transverse and harmonic flutes, tin and low whistles, accordion, percussion instruments, Jew’s harp, and also opened up to choral singing (Choir of the Université de Haute-Alsace).

C O N T A C T

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